

# GORDON CARLISLE

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## SELECTED PUBLIC ART COMMISSIONS

- 2003 **St. Peters Catholic Church, Portland, ME:** four mural adaptations of Renaissance artworks depicting stages in the life of St. Peter, plus lettering and decorative painting - 810' sq., total
- 2002 **"Windows Coming Home," The New Hampshire Veterans Home, Tilton, NH:** New Hampshire State Council on the Arts Percent for Art grant to paint a trompe-l'oeil mural for the entrance corridor wall - 83' sq.
- 2001 **NH Department of Fish and Game, Concord, NH:** Ten murals for their Discovery Center, depicting the seasons and natural history of the state – approx. 1300' sq. total
- 2000 **NH Hospital, Concord, NH:** New Hampshire State Council on the Arts Percent for Art grant to paint a mural for an interior corridor wall – 154' sq.
- 1999 **Glenclyff Home for the Elderly, Benton, NH:** New Hampshire State Council on the Arts Percent for Art grant to paint a panoramic triptych mural for one of the dining areas – 103' sq.
- 1998 **Planned Parenthood, Boston, MA:** interior wall mural depicting the history of the organization – 120' sq.
- 1997 **Fidelity Investments, Merrimack, NH:** three interior wall murals – 180' sq. total  
**Sandy Point Discovery Center, Stratham, NH:** interior wall mural – 63' sq.
- 1996 **Seacoast Export, Inc., Humarock, MA:** modular display booth for international marketing – 182' sq.
- 1995 **Waterworks, Nashua, NH:** four interior wall murals – 197' sq. total  
**Exeter Hospital, Exeter, NH:** mural triptych – 66' sq. total  
**North Hampton Elementary School, North Hampton, NH:** interior mural, commissioned by graduating students – 136' sq.  
**Muddy River Smokehouse, Portsmouth, NH:** interior wall mural – 936' sq.\*
- 1993 **College of the Holy Cross, Fenwick Chapel, Worcester, MA:** re-creation of the early 20th century decorative painting scheme on the ceiling and walls – approx. 10,000' sq.\*
- 1992 **Laura E. Richards Elementary School (MSAD 11), Gardiner, ME:** Maine Arts Commission Percent for Art grant to paint a mural on the ceiling and walls of the library/media center – 346' sq.\*  
**Police Standards and Training Facility, Concord, NH:** interior trompe l'oeil mural designed to aid in tactical training procedures – 3,260' sq.\*  
**Grace Episcopal Church, New Bedford, MA:** re-creation of the original 19th century paint and stenciling scheme on the ceiling, nave, sanctuary, chapel, lobby and foyer (in association with Design and Conservation of New Bedford)\*
- 1991 **Barnstable County Superior Courthouse, Barnstable, MA:** re-creation of the original Victorian stenciled design on the courtroom ceiling and entablature (in association with the Society for the Preservation of New England Antiquities)\*

## SELECTED PUBLIC ART COMMISSIONS (continued)

- 1990 **Benton Elementary School (SAD 49), Benton, ME:** Maine Arts Commission Percent for Art grant to paint six murals in the general entrance lobby on oversized, wooden jigsaw puzzle pieces. Working in collaboration with students and teachers, we created six murals depicting the natural history of the Kennebec region – 408' sq. total\*
- 1989 **Hyatt Regency Hotel, Dulles Airport, Washington, DC:** four murals for their restaurant – 158' sq. total\*
- 1988 **“When You Plant a Seed,” NH Pavilion of the Eastern States Fairgrounds, West Springfield, MA:** interior mural depicting New Hampshire’s agribusiness – 1,339' sq. (created in association with the New Hampshire Department of Agriculture)\*
- 1987 **“Lest We Forget (The Manchester Mural),” 149 Hanover Street, Manchester, NH:** exterior mural depicting Manchester’s past, present and future – 3,384' sq. (created in association with United Savers Bancorp and the Greater Manchester Chamber of Commerce)\*
- 1986 **New Hampshire Savings Bank, Concord, NH:** interior trompe l’oeil mural behind the bank’s teller line – 744' sq.\*
- 1985 **Christ the King Church, Ludlow, MA:** acted as artistic director for the 18-month complete interior redecoration of this Polish Catholic church. Figurative, trompe l’oeil and decorative painting – approx. 10,000' sq.\*

\* Done in association with Mural Works

## AWARDS

- 2003 **NH Chronicle, WMUR, Manchester, NH** (profiled as a mural artist)
- 1999 **New Hampshire State Council on the Arts Individual Artist Fellowship**
- 1997 **The New Hampshire Creative Club Award for Creative Excellence**  
(in association with Brown and Co. Graphic Design, Inc., Portsmouth, NH)
- 1996 **Graniteer Award** (for best in NH advertising design, in association with Brown and Co. Graphic Design, Inc., Portsmouth, NH)
- 1988 **Prescott Park Arts Festival, Portsmouth, NH** (Best in Show)
- 1981 **Key West Art Center Festival, Key West, FL** (Best in Show)

## SOLO EXHIBITIONS

- 1994 **Cape Neddick Inn, Cape Neddick, ME**
- 1993 **Off the Wall Gallery, Santa Fe, NM**
- 1991 **Manchester Institute of Arts and Sciences, Manchester, NH**
- 1990 **McGowen Fine Art, Inc., Concord, NH**
- 1989 **O’Farrell Gallery, Brunswick, ME**
- 1980 **Knickerbocker Country Club, Tenafly, NJ**

## GROUP EXHIBITIONS

- 2003 ***“Applied Arts,”*** 100 Market Street Gallery, Portsmouth, NH  
***“Encounter Surrealism,”*** Sanctuary Arts, Eliot, ME
- 2001 ***“Stone Books,”*** Nahcotta Gallery, Portsmouth, NH  
***“From Wyeth to Welliver,”*** Currier Gallery of Art, Manchester, NH
- 2001 ***“Buttonworks,”*** George Marshall Store Gallery, York, ME
- 2000 ***“New England Views: Real and Imagined,”*** Currier Gallery of Art, Manchester, NH
- 1999 ***“Hunting in the Maine Woods,”*** O’Farrell Gallery, Brunswick, ME
- 1998 **Ogunquit Art Association,** Ogunquit, ME
- 1995 ***“New Directions,”*** Barrett House Gallery, Poughkeepsie, NY  
**Manchester Institute Biennial,** Manchester, NH
- 1994 ***“Artists Invite Artists,”*** Kingston Gallery, Boston, MA
- 1992 ***“Imperiled Shores,”*** Baxter Gallery, Portland School of Art, Portland, ME  
***“Body Language II,”*** St. Paul’s School, Concord, NH
- 1991 **Opus 71 Gallery,** Hollis, NH  
**Belknap Mill Gallery,** Laconia, NH  
***“Body Language I,”*** Lamont Gallery, Phillips Exeter Academy, Exeter, NH  
**North Dakota Print and Drawing Annual,** University of North Dakota, Grand Forks, ND  
**St. Anselm College,** Manchester, NH
- 1989 **Cambridge Art Association,** Cambridge, MA  
**Mural Works Studio,** Portsmouth, NH (host, organizer, exhibiting artist)
- 1988 **Currier Museum of Art,** Manchester, NH  
**Mural Works Studio, Portsmouth,** NH (host, organizer, exhibiting artist)
- 1987 **Walt Kuhn Gallery,** Cape Neddick, ME  
**Manchester Institute of Arts and Sciences,** Manchester, NH  
**Mural Works Studio,** Portsmouth, NH (host, organizer, exhibiting artist)
- 1986 **Mural Works Studio,** Portsmouth, NH (host, organizer, exhibiting artist)
- 1984 **University of New Hampshire Art Gallery,** Durham, NH  
**Vaughan Art Gallery,** Portsmouth, NH  
**Currier Museum of Art,** Manchester, NH
- 1983 **Manchester Institute of Arts and Sciences,** Manchester, NH  
**Plymouth State College Art Gallery,** Plymouth, NH  
**Silvermine Guild Center for the Arts,** New Canaan, CT  
**State Street Gallery,** Portsmouth, NH
- 1982 **Cafe Petronella,** Portsmouth, NH  
**Alley Gallery,** Portsmouth, NH  
**Prescott Park Arts Festival,** Portsmouth, NH
- 1981 **Martello Art and Historical Society,** Key West, FL

## SELECTED RESIDENTIAL ART COMMISSIONS

- 1999            **Marc Gup, Portland, ME:** family portrait  
                  **Michele and Derek Perkins, Wolfeboro, NH:** four commissioned artworks
- 1993-97        **Ron Furst, Diane Taylor, York, ME:** four commissioned artworks
- 1992-97        **Robert and Joan Carlisle, Chatham, MA:** two commissioned wall murals, three decorative wall treatments
- 1996            **Richard Baron, Rye, NH:** two commissioned wall and ceiling murals
- 1994            **Donna and Bob Cicale, Rye, NH:** ceiling mural and decorative wall treatment – approx. 400' sq.

## SELECTED COLLECTIONS

- Bates College,** Lewiston, ME  
**Chubb Life Insurance Company,** Concord, NH  
**Currier Museum of Art,** Manchester, NH  
**Deloite and Touche,** Boston, MA  
**Fidelity Investments,** Merrimack, NH  
**Holland, Mark and Martin,** Boston, MA  
**Massachusetts General Hospital,** Boston, MA

## PUBLICATIONS

- The Cafe Review*,** Yes Books, Portland, ME 2002
- River City: "The Elvis Issue"*,** The Dept. of English, University of Memphis, Memphis TN 2002
- Finding Balance: A Field Guide for Planning*,** Cooperative Institute for Coastal and Estuarine Environmental Technology, U.N.H. Video Services 2001: a CD Rom using interactive illustrations
- The Cafe Review*,** Yes Books, Portland, ME 2001
- Portrait Inspirations*,** Quarry Books, Rockport, MA 1997
- Crow Milk: Poems by Rick Agran*,** Oyster River Press, Durham, NH 1997:  
Cover art and illustrations
- Collage Art*,** Jennifer L. Atkinson, Quarry Books, Rockport, MA 1996
- The Best of Acrylic Painting*,** juried by Alfred M. Duca and Lynn Loscutoff,  
Quarry Books, Rockport, MA 1996
- Eye of the Glider: Shadow on Cape Cod*,** Robert D.B. Carlisle, Stageneck Publications, Chatham, MA 1996: cover painting and illustrations
- In the Land of the Lotus Eaters*,** Robert D.B. Carlisle, Stageneck Publications,  
Chatham, MA 1993: cover painting and illustrations
- The Lenni Lenapes Always Came Home*,** Robert D.B. Carlisle, Noryb Ventures Publications,  
Montclair, NJ 1980: cover and illustrations

## REPRESENTATION

**Boston Corporate Art**, Boston, MA

**Cambridge Arts Council**, Cambridge, MA

**Maine Arts Commission**, Augusta, ME

**New Hampshire State Council on the Arts**, Concord, NH

**UrbanArts**, Boston, MA

## THEATRICAL AND MUSICAL COLLABORATIONS

- 2003            **“Franco Fry, or Pardon My French!”** (Poolyle Productions): musical composer, musician, voices and sound effects, graphic design, research
- 2002            **“Yellowjackets”**: written and performed with Susan Poulin as part of “Reflections on 9/11, a Gift to the Community”, at the Portsmouth Music Hall
- 2000-01        **“Frog Stuck in the Ice: A Franco-American Story”** – commissioned by L/A Arts (with Susan Poulin and Michael Parent): editor, actor
- 1998-99        **“Spousal Deafness and Other Bones of Contention”** (Poolyle Productions): co-creator (co-writer, musical composer, musician, actor, set and graphic designer)
- 1998            **“A Dragon in George's Park”** – commissioned by the Greater Piscataqua Community Foundation to promote their Arts Builds Community project: (with Susan Poulin) Co-creator (co-writer, actor, musician, set designer)
- 1997            **“Ida: Woman Who Runs With the Moose”** (Poolyle Productions): co-creator (co-writer/editor, set and graphic designer, musical composer)
- 1995-96        **“In My Head I'm Thin”** (Poolyle Productions): co-creator (co-writer/editor, set and graphic designer, musical composer, musician, actor)
- 1993            **“Cleaning House”** (with Susan Poulin): set and graphic design, direction
- 1992            **“The Perfect Match”** (with Susan Poulin): set and graphic design, direction
- 1989            **“GLJ: Take It To The Bridge”** (12-song cassette, with Linda and John Ellison): composer, producer, arranger, musician, art design

## VIDEO VOICE-OVER AND ON-CAMERA WORK

- 2002            OC work for **Video Services, U.N.H.** “Plants: They Grow on You!”
- OC host for **Seacoast Stormwater Coalition's** video, “Stormwater Runoff, There is No Away”, through Video Services, U.N.H.
- Rocky Coast Radio Theatre's** “Reflection on September 11th” for Maine Public Radio: performed original piece, “Yellowjackets” with Susan Poulin
- 1999            OC work for **UNH Cooperative Extension**, “Get Your 30.”
- 1998            OC work for **Advanced Learning Systems'** videos, “QuickBooks for Accountants” and “QuickBooks for Small Business Owners

## VIDEO VOICE-OVER AND ON-CAMERA WORK (continued)

- 1998 OC work for **NH Department of Welfare's** video, "Making Ends Meet"  
OC work for **The George Walker Trust**, "Get Milk!", a dairy employee best-practices videotape. Winner of CINE Golden Eagle Award.
- 1989–2001 VO work on technical video presentations for **The Foundation for Seacoast Health, Itran Corporation, Acuity Imaging Inc., Impec Corp., Northeast Robotics, I.D. Matrix Corp., and Computer Identics** (all through Sarian Scientific Video)

## WORK EXPERIENCE

- 1973–present **Freelance Artist**, Portsmouth, NH: offering a wide range of artistic services, including murals, paintings, graphic design and illustration, audio voice-overs, musical composition, and acting
- 1995–present **Poolyle Productions**, Portsmouth, NH: co-creator, designer and performer of original theatrical productions, with actor/writer Susan Poulin
- 1984–94 **Mural Works, Portsmouth, NH**: partner, designer and painter of interior and exterior murals and decorative wall treatments throughout New England
- 1982–90 **Generic Theater, Portsmouth, NH**: member, contributing graphic and set design, acting, writing, and direction
- 1977–81 **Street Portraitist**, Rue St. Amable, Montreal, PQ, Canada
- 1973–75 **Silver Brothers**, Capitola, CA: partner, designer and screen printer; designing and printing creative commercial imagery on fabric and paper

## EDUCATION

- 1973 **San Francisco Art Institute**, San Francisco, CA: B.F.A., Printmaking