

SUSAN POULIN

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PROFESSIONAL

- 1995-present **Poolyle Productions**, South Berwick, ME
Co-founder/artistic director
Writer and performer of original theatrical productions in collaboration with designer / writer / performer, Gordon Carlisle
- 1992-1993 **Poulabek Productions**, Portsmouth, NH
Co-founder/co-artistic director
Writer and performer of original theatrical productions in collaboration with movement artist, Liz Korabek
- 1981-1982 **Downeast Theatre Collective**, Portland, ME
Co-founder and performer of original theatrical productions

AWARDS, GRANTS AND PANELS

- 2006 Portsmouth Herald's Spotlight on the Arts Award for Best Script — *Ida's Havin a Yard Sale!*
Portsmouth Herald's Spotlight on the Arts Award for Best Actress in a Play — *Ida's Havin a Yard Sale!*
Panelist and performer *Freeing the Voice: Franco-American Women Speak Out*
Women in French Conference, University of New Hampshire, Durham, NH
- 2005 New Hampshire State Council on the Arts Traditional Arts Apprenticeship Grant in *Traditional Franco-American Music* with Master Artist Lucie Therrien
- 2004 Maine Arts Commission Good Idea Grant: to create a high quality fifteen minute DVD of *Pardon My French!* to be used in applying for grants and for promotional purposes
Panelist *Franco-American Writers and Performers*
Franco-American Heritage Conference, Colby College, Waterville, ME
Portsmouth Herald's Spotlight on the Arts Award Nominated for Best Script- *Pardon My French!*
Panelist *What Is Your Personal Definition of Franco-American?*
Centre Franco-Américain University of Maine Orono, ME

- 2003 Featured as one of the “10 Most Intriguing People in Maine”
Portland Magazine, Vol. 18, No. 8
Panelist *Franco-American Women Writers*
on the television program *The Word That’s Heard*
Filmed at the Maine Women Writers Collection, Portland, ME
- 2002 Panelist *Franco-American Writers*
The Maine Council for English Language Arts Annual Conference
University of Southern Maine, Gorham, ME
- 2001 Friend of the Council Award, York County Child Abuse and Neglect
Council (for performing in and facilitating the post-show discussion
of over 100 performances of the child sexual abuse prevention
play *No More Secrets*, 1996-2001)
- 1998 Panelist, *Art on the Fringe*
Seacoast Leadership, Portsmouth, NH
- 1997 Portsmouth Herald’s Spotlight on the Arts Award Play of the Year –
Ida: Woman Who Runs With the Moose
Portsmouth Herald’s Spotlight on the Arts Award Actress of the Year –
Ida: Woman Who Runs With the Moose
- 1996 Yankee Yarns Festival, Contemporary Story Champion
- 1993 NH State Council on the Arts Individual Artist, Fellowship Finalist
- 1993 Portsmouth Herald, Best Actress, Readers Poll & Critic’s Pick
- 1992 NH State Council on the Arts Individual Artist, Fellowship Finalist
- 1980 Irene Ryan Scholarship Award, Nominee, Runner-up in New England

ORIGINAL PRODUCTIONS: WRITER AND PERFORMER

- 2007 *Shutting Up Peggy Lee* (45 min.)
Work in progress, Cassandra Project
X-ray Vision
Published in *Twin Farms Anthology* (creative non-fiction essay)
- 2006 *Is it Hot in Here? Or is it Me?* (1 hr. 10 min.)
Written and performed in collaboration with Pat Spalding
- 2005 *Ida’s Havin’ a Yard Sale!* (1hr. 15 min.)
- 2004 *The Full Angel: My Year in Cancerland* (45 min.)
- 2003 *Pardon My French!* (1 hr. 15 min.)
Written by Susan Poulin, Songs by Gordon Carlisle,
Performed by Susan Poulin and Gordon Carlisle
- 2002 *Yellow Jackets, A Reflection* (15 min.)
Written and performed in collaboration with Gordon Carlisle
For “Reflections an 9/11, a Gift to the Community”

- Leaving Portsmouth: South Berwick or Bust*
Published in Seacoast Newspaper (1000-word essay)
- 2001 *Frog Stuck in the Ice: A Franco-American Story* (1 hr. 15 min.)
Written and performed in collaboration with Michael Parent
and Gordon Carlisle -- Commissioned by L/A Arts
So I Tried Hypnosis Published in moé pi toé (1200 word essay)
- 2000 *Ida: United Way Volunteer* (20 min.)
Commissioned by United Way of the Greater Seacoast
- 1999 *A Dragon in George's Park* (20 min.)
Written and performed in collaboration with Gordon Carlisle
Commissioned by Lila Wallace-Readers Digest Fund / New Hampshire
Charitable Foundation: Art Builds Community Project
- 1998 *Spousal Deafness. . . and Other Bones of Contention* (1 hr. 15 min.)
Written and performed in collaboration with Gordon Carlisle
Ida: The Right Stuff (30 min.)
Eight humor essays featured on New Hampshire Public Radio
(4 min. each)
- 1997 *Ida: Woman Who Runs With the Moose* (1 hr. 15 min.)
Three humor essays featured on New Hampshire Public Radio
(4 min. each)
- 1996 *Food For Thought* (50 min.)
- 1995 *In My Head I'm Thin* (1 hr. 15 min.)
Written and performed in collaboration with Gordon Carlisle
- 1993 *Cleaning House* (40 min.)
Two Thigh Own Self Be True (5 min.)
- 1992 *The Perfect Match* (35 min.)
Food Fugue (5 min.)
- 1991 *Stud Finder* (10 min.)
A Little Lip Gloss (15 min.)

SELECTED PERFORMANCE SITES WITH POOLYLE PRODUCTIONS

- 1995-present Women's Performance Festival at the Institute
of Contemporary Art (Boston, MA)
Cassandra Project: Women's Performance Festival (Portland, ME)
Minnesota Fringe Festival (Minneapolis, MN)
Bristol Valley Theater (Naples, NY)

National Association of Personal Historians Conference
(Baltimore, MD)

Central Pennsylvania Consortium of Colleges
(Gettysburg, Carlisle & Lancaster, PA)

Firehouse Center for the Arts (Newburyport, MA)

LA Arts (Lewiston, ME)

The Maine Arts Festival (Brunswick, ME)

The Music Hall (Portsmouth, NH)

Cape Cod Drama Guild (Chatham, MA)

The McDonough Street Studio (Portsmouth, NH)

The Oak Street Theatre (Portland, ME)

Deertrees Theatre and Cultural Center (Harrison, ME)

The Public Theatre (Lewiston, ME)

Waterville Opera House (Waterville, ME)

Artists Collaborative Theatre of New England (Hampton, NH)

Hackmatack Playhouse (Berwick, ME)

Ogunquit Performing Arts (Ogunquit, ME)

University of Maine (Presque Isle, Machias, Farmington,
Fort Kent, and Portland, ME)

University of New Hampshire (Durham, NH)

University of Vermont (Burlington, VT)

St. Michael's College (Colchester, VT)

Plymouth State College (Plymouth, NH)

Riviere College (Nashua, NH)

Holy Cross College (Worcester, MA)

Fitchburg State College (Fitchburg, MA)

Merrimack College (North Andover, MA)

University of New England (Biddeford & Portland, ME)

York County Technical College (Wells, ME)

Phillips Exeter Academy (Exeter, NH)

SELECTED BENEFITS

Southern Maine Agency on Aging (Portland, ME)

Acadian Society (Mexico, ME)

Westford Cultural Council (Westford, MA)
Hospice of Maine (Portland, ME)
Hospice Volunteers of Kennebec Valley (Augusta, ME)
Waterville Hospice Volunteers (Waterville, ME)
Quamphegan Education Association MHS Scholarship Fund
(S. Berwick, ME)
Woman's Literary Union (Portland, ME)
Exeter Area Association of the Arts (Exeter, NH)
The Feminist Health Center of Portsmouth (Portsmouth, NH)
Victims, Inc (Portsmouth, NH)
New Hampshire Fund for Choice (Concord, NH)
N. H. Coalition Against Domestic & Sexual Violence
(Portsmouth & Concord, NH)
Children's Metamorphosis Museum (Bedford, NH)

PROFESSIONAL AFFILIATIONS

Portland Models & Talent, LLC
Maine State Council on the Arts
New England Foundation for the Arts:
New England States Touring Program
Franco-American Women's Institute

SELECTED THEATER ROLES

Enchanted April, Costanza, The Public Theatre, Lewiston, ME
Steel Magnolias, Truvy, Artists Collaborative Theatre of New England
Last Year, Rita, Interplay Productions
No More Secrets, Jenny, Interplay Productions
A Delicate Balance, Julia, Durham Center Stage
Lettice & Lovage, Lettice, Durham Center Stage
Chinese Checkers, Sharon, Durham Center Stage
Cowboy Mouth, Cavale, Pyramid Players
Vinegar Tom, Alice, Generic Theatre
Circles of Light, Harriet Beecher Stowe,
Maine Arts and Humanities Council

RADIO, TELEVISION & INDUSTRIAL

- 2007 Active Aging Expo/Television Commercial/On Camera
- 2006 Primary Care, Home Care Inc./Television Commercial/On Camera
- 2003 Crossroads House Inc. Video/Voice Over
- 2002 Rocky Coast Radio Theater presents "Reflections on September 11th"
Maine Public Radio/performed "Yellow Jackets, A Reflection"
"Plants: They Grow on You" Video/On Camera
3D Radio Theater presents "Cupid Attacks" Maine Public Radio/
Character Voices
- 2001 3D Radio Theater presents "Nightmare of Congress Street" Maine
Public Radio/Character Voices
- 1999 Seacoast Harley-Davidson/Television Commercial/Voice Over
- 1998 "QuickBooks for Accountants"
"QuickBooks for Small Business Owners"
Advanced Learning Systems/Video/On-Camera
"Making Ends Meet"
NH Department of Welfare/Video/On-Camera
"Get Milk"
The George Walker Trust/Video/On-Camera
- 1997 "Notes Pump"
Artsofacto/Video/On-Camera

TRAINING

- Acting B.A. Theater/Acting, University of Southern Maine
Michael Rafkin, Barbara Eberhardt, Maine Actors Studio
- Movement Marguerite Mathews, Pontine Movement Theatre
Liz Korabek, Eak! Productions
- Dance Ballet, Modern, Jazz – Ram Island Dance Center
- Voice David Goulet, Louise Rogers, Keith Zeller, Judy Ringer
- Mime Randy Judkins
- Fencing Chris Pullo
- French Carole Auger-Richard, Lucie Therrien, Chaud-Bec Immersion,
Penobscot School, The Language Exchange, Inc.